

# Landau Collection (late 19th century - 2023)

---

*Ref: LA*

*University Archives, Special Collections*

*University Library, Cambridge Road, Portsmouth, PO1 2ST*

A collection of published works by the author, sculptor and academic Professor Rom Landau (1899-1974) born Romuald Zbigniew Landau and family papers formerly belonging to Rom's brother Włodzimierz Waclaw Landau [aka Włodzimierz Waclaw Gauthier-Landau, aka Gauthier].

## **LA/1**

### **Family papers**

**1917 - 1966**

Family papers formerly belonging to Włodzimierz Waclaw Landau, later known as Włodzimierz Waclaw Gauthier-Landau, and sometimes referred to as just Gauthier. The Landau family were born in Poland, then part of the Russian Empire.

Gustav Landau-Gutenteger, Architect (1862 – 1924) married Marja Małgorzata Landau, born Marja Małgorzata Oderfeld (1872 – 1931). They had four sons Adam Jerzy Landau (1895? – 1963), Włodzimierz Waclaw Landau (1897-1994), Romuald Zbigniew Landau aka 'Rom' (1899-1974) and [Alfred or Frederick?] Landau aka 'Fred' (1902 – 1967?).

For information on the Landau family see:

LA/3/1 display panels containing biographical information on Rom Landau

LA/3/6 *Rom Landau: a literary euro-tunnel* blog post by David Denison published 21 July 2023

LA/2/1/5 and LA/2/2/3/3 *Seven* and LA/2/1/11 and LA/2/2/13 *Personalia*, both autobiographical works by Rom Landau

Reference	Description	Date	Shelf Mark
LA/1/1	<b>File of Family Papers</b>	1917 - 1966	
	Correspondence and other family papers which were contained in a single file when deposited. See LA/1/2 for photographs from this file listed separately. Language: French; German; English; Polish		
	See also LA/1/3 Correspondence and other papers found inserted into Rom Landau's published works in the Paris Collection		
LA/1/1/1	Residency certificate including photograph of Gustav Landau-Gutenteger [spelt Gutentager?] issued in Berlin 20 January 1923 Language: German (1 document)	1923	AP01-FAD3
LA/1/1/2	Typescript letter in English from Adam to Gauthier 14 October 1962 stating 'I enclose herewith a copy of my letter to Fred and the fotos of our father and of his grave.' also mentions his and his wife Else's health, and asks for any information about their mother Marja's relatives in Poland and 'Are you getting any news from Rom? By the way that is the only son my father did not think very much of' with notes on foot in pencil in French Translation: 'Our father : Born in Warsaw 15 September 1862 died in Berlin 13 October 1924 Our mother: Born in Częstochowa 28 May 1872 died in Berlin 23 January 1931'; Attached typescript letter in German from Adam Landau to Fred Landau 14 October 1962 concerning their mother and father's burial sites and their relationship with their father Translation of extract: 'Yesterday was the anniversary of our father's death and his end was especially tragic. His fate in his last days to give up on his wife, his estranged sons and only to have had my inadequate support is tragic, when you think what he was before the war. I can never think of him without the deepest sorrow. As I assume you no longer have his picture, I enclose a photo. Also a photo of his grave site, which was destroyed years ago by road building. Perhaps it is better that way.'; Photographic postcard of Gustav Landau-Gutenteger [See LA/1/2/2 for duplicate copy];	1962	AP01-FAD3 BP01-RAA2

Reference	Description	Date	Shelf Mark
	<p>Photograph of [Adam Landau?] standing at headstone of his father Gustav Landau [undated] with handwritten note in French and German translated as 'My father deceased the 13 October 1924 in Berlin – is buried in this city, II [2 or Second] municipal cemetery, Eythstrasse, Berlin-Schoneberg: [plot?] 43 - Row 6 - [grave?] 19' with typescript note in English 'A retained researcher visited the cemetery in 2021 but no trace of the grave could be discovered. The photo shows it to be a Christian cemetery although the father came from a Jewish family; Language: English; French; German (2 letters; 1 postcard; 1 photograph; 2 documents;)</p>		
<b>LA/1/1/3</b>	<p>Letter from Rom to Gauthier congratulating Gauthier on the birth of his first son stating 'As I told you in my letter a copy of Islam Today has been sent to you a fortnight ago, and Letter to Andrew will be despatched as soon as the 2<sup>nd</sup> edition is ready which I believe will be the case next week.' on Royal Air Force Club notepaper with Royal Air Force Club envelope addressed to M. Gaultier Landau C/O Alliance Africaine, 17, rue Richelieu, Algiers from Rom Landau, Lordington, Chichester, Sussex stamped 10 Oct 1943 Language: English (1 letter; 1 envelope)</p>	1943	AP01-FAD3
<b>LA/1/1/4</b>	<p>Letter from Gauthier [in Algiers] to Rom stating that the copy of Islam Today had not arrived yet and to explain their choice of the name Patrick for their son [Irish volunteers in UN in North Africa], news from Swiss Red Cross that brother Fred Landau had been located near Grenoble but still no news of brother Adam Landau. 'I sincerely hope that 1944 will bring us a victorious and lasting peace and that we will be able to celebrate, either in Paris or in London, our reunion 10 December 1943 Language: English [Senders copy originally enclosed with photographs in LA/1/2] (1 letter)</p>	1943	AP01-FAD3

Reference	Description	Date	Shelf Mark
<b>LA/1/1/5</b>	<p>Letter from Rom to Gauthier wishing him a happy Christmas and new year and asking for hotel recommendations for a forthcoming trip to Paris during which he hoped to visit Gauthier</p> <p>20 December 1948</p> <p>on Royal Air Force Club notepaper with [a child's?] drawings on the back</p> <p>Language: English</p> <p>(1 letter)</p>	1948	AP01-FAD3
<b>LA/1/1/6</b>	<p>Letter from Else and Adam to Gauthier and Germaine concerning correspondence with Fred, receiving compensation from Germany and asking for news about Rom</p> <p>stating 'maybe you know that he asked me to consider him as dead';</p> <p>25 September 1960</p> <p>Language: English</p> <p>(1 letter)</p>	1960	AP01-FAD3
<b>LA/1/1/7</b>	<p>Letter from Adam to Gauthier, Germaine and Patrick which mentions brother Rom</p> <p>'Who I consider a big fraud' and his fame with handwritten annotation 'More than 2 years I made no fotos, we have got none. As soon as we make them I will send them'</p> <p>5 November 1961 [marked received 20 November 1961]</p> <p>[Language: English]</p> <p>with enclosed copy of letter from Adam to Fred mentioning that their brother Rom has an entry in the Webster's Biographical Dictionary</p> <p>5 November 1961</p> <p>[Language: German]</p> <p>with typescript copy of Webster's Biographical Dictionary for Rom Landau with handwritten annotation '(a very thick book, nearly 2,000 pages)</p> <p>[Language: English]</p> <p>(2 letters; 1 document)</p>	1961	AP01-FAD3

Reference	Description	Date	Shelf Mark
<b>LA/1/1/8</b>	<p>Letter from Adam to Gauthier, Germaine and Patrick thanking them for their letter of 20 November 1961 and enclosed photographs Stating 'Speaking of Rom, I am also glad that he proves successful, still I consider him to be a big fraud. We had recently (about 6-8 weeks ago) visitors Bronek and Fernande (she is very charming) and Bronek told be about his own encounter with Rom in Morocco, where Rom avoided him as much as he could, although Rom has been his teacher in Warsaw. Finally Bronek introduced himself telling Rom "I am a cousin of your brother Adam". Well, that helped somewhat, but only just.'</p> <p>26 November 1961 Language: English (1 letter)</p>	1961	AP01-FAD3
<b>LA/1/1/9</b>	<p>Letter from Adam to Gauthier and Germaine in English thanking them for photographs and confirming that the dates of birth and death for their parents. Asks whether they have received any correspondence from Rom and mentions what he has learned about the whereabouts of various Polish relatives</p> <p>3 November 1962; Copy of reply from Gauthier to Adam in French stating that they had not heard from Rom and discussing whereabouts of Polish relatives Translated as: 'I received your letter of March 3: we are happy to learn that Else's state of health has improved and we wholeheartedly wish her a complete recovery. I haven't heard from Rom at all and don't know what's happening to him. I suppose he is still in America, but he never writes. I also don't know what happened to our cousins in Poland. Some time before the war, we recalled the visit of Irena of Czestochowa who had just married the young Oscar Lange: the latter had in the meantime made a career since he was Delegate of Poland to the United Nations and became an important figure in his country. But they gave no further sign of life. I am attaching some new color photos which I hope will please you. Affectionate thoughts of the three of us.'</p> <p>22 November 1962 Language: French; English (2 letters)</p>	1962	AP01-FAD3

Reference	Description	Date	Shelf Mark
<b>LA/1/1/10</b>	<p>Letter from Fred and Marie Landau, to Gauthier in French</p> <p>Translation of extract: 'attached is a copy of my letter to Rom which I wrote in the driest possible manner.'</p> <p>Also discussing a visit by Patrick</p> <p>21 August 1966;</p> <p>Letter from Fred and Marie Landau to Professor Rom Landau in French concerning the death of their older brother Adam in Melbourne, Australia on 2 March 1963 and that they had difficulty in obtaining Rom's address.</p> <p>Translation of extract: 'Despite all the cessation of correspondence for more than 20 years between you and us, I thought it necessary to inform you of this very event.'</p> <p>20 August 1966 [senders copy];</p> <p>Letter from [Schöneberg district office of Berlin, Construction, Housing and Horticultural Department?] to Fred Landau in German concerning the cost of the burial of Marie Landau in II Stadt Friedhof Bln. 62 Eythstrasse Berlin with 'mother's grave site' written in pencil on front</p> <p>4 January 1965</p> <p>[Language: German]</p> <p>(3 letters)</p>	1965-1966	AP01-FAD3
<b>LA/1/1/11</b>	<p>Student admission card for Waclaw Landau at technical college in Munich Winter-semester 1917/18 signed Waclaw Landau comprising card with B/W photograph of Wlodzimierz Waclaw Landau and technical college receipt for tuition fees for Waclaw Landau Winter - Semester 1916/17 dated 2 November 1916 listing subjects, number of lessons taken, lecturers names and tuition fees paid, with pencil doodle of statue on reverse</p> <p>(2 documents)</p>	1917	AP01-FAD3

Reference	Description	Date	Shelf Mark
<b>LA/1/1/12</b>	Polish and German banknotes: 50,000 Reichsbanknote 19 Nov 1922; 10,000 Reichsbanknote 19 January 1922; 20,000 Reichsbanknote 20 Sep 1923 with annotation in German in pencil on top Translation: 'last remains of our million mark fortune'; 20 Polish Mark note; 10 Polish Mark note; 5 Polish Mark note; 1 Polish Mark note x 2; (8 items)	1920s	AP01-FAD3
<b>LA/1/1/13</b>	Polish passport for Marja Małgorzata Landau including photograph valid for one trip with outgoing stamp but no inward return stamp (1 passport)	1930	AP01-FAD3
<b>LA/1/1/14</b>	Promotional material for American Academy of Asian Studies comprising: Conference programme for 'The relevance of Asian Philosophy' presented by The American Academy of Asian Studies 18 February [1950s?] in Los Angeles including Rom Landau as a speaker; Newsletter from the American Academy of Asian Studies listing public lectures for 1955 including 9 February 'North Africa – Next step for Moscow?' by Rom Landau; The American Academy of Asian Studies Bulletin 1954-1955 with Announcement of American Academy of Asian Studies courses 1955-1956 leaflet inside; Announcement of the publication of The Arabesque: the abstract art of Islam by Rom Landau addressed to M. Gauthier Landau; Order form for Moroccan Drama 1900-1955: The First Authoritative history of 20th century Morocco addressed to M. Gauthier Landau; (6 items)	1950s	AP01-FAD3
<b>LA/1/1/15</b>	Article from The Illustrated London News entitled 'The Harvest of a Quiet Mind' about Rom Landau's life in West Sussex 30 March 1940 [Found in folder but according to pre-deposit collection list originally an insert from LA/2/1/1 <i>Minos der Unbestechliche</i> Paris collection edition] (1 document)	1940	AP01-FAD3

Reference	Description	Date	Shelf Mark
LA/1/2	<b>Photographs</b>	late 19 <sup>th</sup> century – 1950s?	
	Photographs originally enclosed with LA/1/1 folder		
LA/1/2/1	Photograph of Rom Landau standing by a river with 'Rom' handwritten on reverse B/W (1 photograph)	Undated	BP01-RR2
LA/1/2/2	Portrait photograph of Gustaw Landau-Gutenteger [See LA/1/1/2 - duplicate of image enclosed with letter dated 14 October 1962] with 'father' handwritten on reverse B/W (1 photograph)	Undated	BP01-RR2
LA/1/2/3	Photographic postcard of Marja Małgorzata Landau with Translation: 'to my beloved son [a gift from?] mother' written on reverse as well as 'Mother' dated 'Warsawa 4/XII. 25' [4 December 1925] B/W (1 postcard)	1925	BP01-RR2
LA/1/2/4	Photograph of Marja Małgorzata Landau standing with one of her sons both holding walking sticks B/W (1 photograph)	Undated 1920s?	BP01-RR2
LA/1/2/5	Portrait of Gustaw Landau-Gutenteger? and Marja Małgorzata Landau? with three sons 'Not sure which 3 sons are in pic' written on reverse B/W (1 photograph)	Undated	BP01-RR2
LA/1/2/6	Photograph of Gauthier Landau [and wife Germaine Landau?] walking along a street with 'Toulouse 22 July 1940 (after my demobilisation)' written in French on reverse plus 'Gautier - German Rom's brother' B/W (1 photograph)	1940	BP01-RR2

Reference	Description	Date	Shelf Mark
LA/1/2/7	Photographic postcard addressed to 'Mr and Mrs Gauthier Landau, 21 January 1932 Paris' as a souvenir? [illegible] of a man and a woman standing in a snowy landscape in Switzerland? [Germaine and unidentified - not Gauthier?] with '[Villars?] sur Bex 21.1.1932 avec notre sur [illegible] souvenir [Victor?] et [Marie?] [Bessy?]' written on reverse B/W (1 photograph)	1932	BP01-RR2
LA/1/2/8	Photographic postcard of two children on a swing [same subjects as LA/1/2/9?] B/W (1 postcard)	Undated 1890s/1900s?	BP01-RR2
LA/1/2/9	Photographic postcard of two children in a photography studio with 'Not sure who they are' written on reverse [same subjects as LA/1/2/8?] B/W (1 postcard)	Undated 1900s?	BP01-RR2
LA/1/2/10	Photographic portrait [of Włodzimierz Waclaw Gauthier Landau?] Photographer: Aregezzimi Vincenzo, Milano, Gall De-Cristoforis, 53 B/W (1 photograph)	Undated	BP01-RR2
LA/1/2/11	Photographic postcard of [unidentified Landau brother?] in photographer's studio B/W (1 postcard)	Undated 1910s?	BP01-RR2
LA/1/2/12	Photographic postcard of Marja Małgorzata and two sons with 'Berlin – Grunewald July- August 1923' written on reverse in Italian (1 postcard)	1923	BP01-RR2
LA/1/2/13	Photographic postcard of [Adam Landau?] in unidentified military uniform B/W (1 postcard)	Undated	BP01-RR2

Reference	Description	Date	Shelf Mark
LA/1/2/14	Photographic postcard of Rom Landau? standing on top of the Empire State Building 'Photo by Empire State Studios, made atop Empire State, New York world's tallest structure 102 stories – 1250 feet high B/W (1 postcard)	Undated 1950s?	BP01-RR2
LA/1/2/15	Photograph of Adam Landau and Else? in evening dress with 'Adam' handwritten on reverse Photographer: City Candid Department of David Fell Studio 'The Clock' 282 Collins Street Melbourne B/W (1 photograph)	Undated 1950/60s?	BP01-RR2
LA/1/2/16	Photograph on card of a young child Photographer: L. Zoner, Łódź [toy lamb indicates it was taken at Easter time?] (1 photograph)	Undated late 19th/early 20th century	BP01-RR2

Reference	Description	Date	Shelf Mark
LA/1/3	<b>Book inserts</b> Papers found inserted into volumes from LA/2/1 Paris Collection and removed to store separately in archival packaging  See also LA/1/1/14 Illustrated London News Article	1930s – 1952?	
LA/1/3/1	Article from The Sunday Referee The London Scene column by Barbara Cartland featuring Rom Landau [Insert from LA/2/1/2 <i>Pilsudski: The Hero of Poland</i> ] (1 news cutting)	24 June [1934?]	AP01-FAD3
LA/1/3/2	Letter from Rom to Gauthier dated 12 January 1934 inviting him to his party in London which was also to be attended by the Polish Ambassador and Embassy staff; Invitation to Mr and Mde Gauthier Landau ‘Mr Rom Landau at Home Thursday 25 January [1934] 5-7 o clock’ with ‘tea and sherry’ handwritten at foot; Envelope addressed to Mr Gauthier Landau; Newspaper cutting advert for <i>Paderewski</i> by Rom Landau from Morning Post [25?] February 1934; Newspaper cutting article ‘The King of Pianists’ about <i>Paderewski</i> including image of Rom from Sunday Dispatch undated [Inserts from LA/2/1/3 <i>Paderewski</i> ] (1 letter; 1 invitation; 1 envelope; 2 news cuttings)	1934	AP01-FAD3
LA/1/3/3	Letter from Rom Landau to Gauthier wishing him a happy birthday stating ‘The enclosed cuttings will tell you about some of my recent activities’ 13 February 1936; News cutting ‘England’s lead to world – Polish author’s striking tribute’ about Rom speaking at the Forum of St James’s Congregational Church, Newcastle [1936]; News cutting ‘To address Forum – Mr Rom Landau’ [1936]; News cutting advertisement for Forum of St James’s Congregational Church, Newcastle Sunday 9 February [1936]; Leaflet advertising <i>Moroccan Journal</i> by Rom Landau; Photograph of Rom Landau with his two dog with inscription ‘to Cousin Jim with a hearty lick’ on reverse [ <b>WARNING</b> – contains racist language] Mockbridge House, Henfield? Sussex Nov 1935 stamped ‘A. V. Swaebe Society and General Press Agency 11 Mitre Court London;	1935 -1938	AP01-FAD3 BP01-RR2

Reference	Description	Date	Shelf Mark
	<p>News cutting advertisement for <i>God is My Adventure</i> with 'from Nicholson and Watson Limited [illegible?] Angleterre' handwritten in margins;</p> <p>Letter from Baroness Ravensdale to Gauthier 'I venture to enclose you the leaflet of Rom Landau's lecture in my house in aid of my Highway Clubs' 9 February [1938 postmark] with envelope [appears to be a stray from <i>Search For Tomorrow</i> 1938 which contained a leaflet advertising a lecture at 10 Cornwall Terrace – see LA/1/3/4] [Inserts from LA/2/1/4 <i>God is My Adventure</i>] (2 letters; 4 news cuttings; 1 leaflet; 1 photograph)</p>		
<b>LA/1/3/4</b>	<p>Leaflet for <i>Search for Tomorrow</i> including advertisement 1938 for lecture on 3 March 1938 at 10 Cornwall Terrace Regents Park in aid of the appeal for the Highway Clubs in East London</p> <p>[Insert from LA/2/1/8 <i>Search for Tomorrow</i>] (1 leaflet)</p>		AP01-??
<b>LA/1/3/5</b>	<p>Letter from Rom to Gauthier stating 'It is a long time since I last heard from you, but I hope both you and your family are well.'</p> <p>Mentions <i>God is my Adventure</i> is Rom's first book published in Paris and asks Gauthier to let him know what he thinks of the translation and whether he will be visiting England. Also that Rom asked to open a conference in 'Francfort' and that <i>Moroccan Journal</i> recently published there</p> <p>7 July 1952</p> <p>[Insert from LA/2/1/12 <i>Dieu est Mon Aventure</i>] (1 letter)</p>	1952	AP01-??

Reference	Description	Date	Shelf Mark
<b>LA/2</b>	<b>Books</b> Collections of published works by Rom Landau	<b>1925 - [1971?]</b>	
<b>LA/2/1</b>	<b>Paris Collection</b> Published works by Rom Landau formerly belonging to Rom's brother Wlodzimierz Waclaw Gauthier-Landau [aka Gauthier] and Gauthier's son Dr Patrick Gauthier-Landau.  Some volumes were gifted to Gauthier by Rom whilst others were purchased by the family [see individual item descriptions for provenance where known]  See also <b>LA/1/3 Book inserts</b> for material previously inserted into these volumes	<b>1925 - 1960</b>	
<b>LA/2/1/1</b>	<i>Der Unbestechliche Minos: Kritik an der zeitkunst</i> by Rom Landau Harder Verlag Hamburg, 1925 Inscription: 'Kunstkritik ist das intellektuelle versüch durch fremde Kunst sich selbst ja finden. Meinem Brüder Gaultiero mit den herzlichsten grüßen [signed] Rom Landau, London 19.9.27' 19 September 1927 Language: German [See also LA/1/1/15 Illustrated London News Article which appears to have been removed from the volume pre-deposit] (1 volume)	1925 [inscribed 1927]	AP02-RR3
<b>LA/2/1/2</b>	<i>Pilsudski: The hero of Poland</i> by Rom Landau Translated by Geoffrey Dunlop Jarrolds Ltd, London 1930 [date written erroneously as MDCCCCXXX] Dust jacket See LA/1/3/1 for news cutting removed from volume (1 volume)	1930	AP03-RR4
<b>LA/2/1/3</b>	<i>Paderewski</i> by Rom Landau Ivor Nicholson and Watson Ltd, London First edition 1934 Inscription: 'For Germaine and Gauthier with all my best wishes affectionately Rom Landau London January 1934' Dust jacket See LA/1/3/2 for letter, invitation, envelope and news cuttings removed from volume (1 volume)	1934	AP02-RR3

Reference	Description	Date	Shelf Mark
<b>LA/2/1/4</b>	<i>God is My Adventure</i> by Rom Landau Ivor Nicholson and Watson Ltd, London Fourth impression November 1935 Dust jacket See LA/1/3/3 for letters, news cuttings, leaflet and photograph removed from volume (1 volume)	1935	AP04-RR3
<b>LA/2/1/5</b>	<i>Seven</i> by Rom Landau Ivor Nicholson and Watson Ltd, London First edition 1936 Containing compliments slip from the publishers in typescript 'Sent at the request of Mr Rom Landau' Dust jacket (1 volume)	1936	AP03-RR4
<b>LA/2/1/6</b>	<i>Thy Kingdom Come</i> by Rom Landau Ivor Nicholson and Watson Ltd, London First edition 1937 Inscription: 'For Germaine and Gauthier with many fond wishes Rom 10.2.1937' Dust jacket (1 volume)	1937	AP05-RR3
<b>LA/2/1/7</b>	<i>Arm the Apostles</i> by Rom Landau Nicholson and Watson Ltd, London First edition 1938 Containing loose publisher's advertisement [intended as a bookmark? – stained on reverse] for book 'The world's need of religion: Addresses at the world's congress of faiths 1937' Rom Landau was among the speakers at the event Dust jacket (1 volume)	1938	AP05-RR3

Reference	Description	Date	Shelf Mark
<b>LA/2/1/8</b>	<p><i>Search for Tomorrow</i> by Rom Landau  Nicholson and Watson Ltd, London  First edition 1938  Bookplate: 'Ex libris The Kosciuszko Foundation Library  presented by Edith Cullis Williams' [loose]  Signed 'E. Bramhall Cullis' above title page  [suggests volume spent time in USA?]  Label on bottom left of first inner page  'John M Wtkins publisher and bookseller 21 Cecil Court  London W.C.2'  News cutting [no date or publication] pasted into top  right corner of first inner page headlined 'The Spiritual  approach' containing a letter from a 'student,  Kensington' in response to a review of <i>Search  for Tomorrow</i>  See LA/1/3/4 for leaflet removed from volume  Dust jacket  (1 volume)</p>	1938	AP03-RR4
<b>LA/2/1/9</b>	<p><i>Of No Importance</i> by Rom Landau  Nicholson and Watson Ltd, London  First edition 1940  Inscription: 'For Peter [Trojan?] wishing him a very  happy Xmas and new year 1946 [signed] Rom Landau  Dust jacket  [See also LA/2/2/8 also inscribed to Peter Trojan?]  (1 volume)</p>	1940	AP05-RR3
<b>LA/2/1/10</b>	<p><i>Odysseus: A novel of Modern Times</i> by Rom Landau  MacDonald &amp; Co Ltd, London  First edition 1948  Inscription: For [illegible] McPherson and Miss [Martha?]  [Pierce?] with the author's fond wishes  [signed] Rom Landau May 25.'60.'  [purchased 2013 from San Francisco by  Gauthier-Landau family]  (1 volume)</p>	1948 [signed 1960]	AP04-RR3
<b>LA/2/1/11</b>	<p><i>Personalia</i> by Rom Landau  Faber and Faber Ltd, London  First edition 1949  Signed 'Rom Landau' on title page  Front end paper under dust jacket signed  'Rosemarie Bailey Cambridge Michaelmas Term 1952'  with faintly legible on fly leaf  'Started [illegible] 56 Finished 12/30/55'  (1 volume)</p>	1949	AP03-RR4

Reference	Description	Date	Shelf Mark
<b>LA/2/1/12</b>	<i>Dieu est Mon Aventure</i> by Rom Landau L'Arche, Paris First edition 1952 See LA/1/3/5 for letter removed from volume (1 volume)	1952	AP05-RR3

Reference	Description	Date	Shelf Mark
LA/2/2	<b>Portsmouth Collection</b> Published works by Rom Landau collected by David Denison and Simon Martin	1925 - [1971?]	
LA/2/2/1	<i>Der Unbestechliche Minos</i> by Rom Landau Harder Verlag, Hamburg First edition 1925 Bookplate: 'EX LIBRIS EIN JEDER MERK'S. DIES IST MEIN BUCH WER'S MIR ENTZIEHT BEGEHT BETRUG WILHELM MACKENSTEDT' signed over the bookplate '[illegible] von [Will.?] Mackenstedt [purchased 2021 from Hagen, Germany] (1 volume)	1925	AP08-A4
LA/2/2/2	<i>Pilsudski: Hero of Poland</i> by Rom Landau Translated by Geoffrey Dunlop Jarrolds Ltd, London First edition 1930 [date written erroneously as MDCCCCXXX] Stamped on page 11 'This book is the property of N.S. Libraries of Hants and Dorset' First three pages loose from binding (1 volume)	1930	AP08-A4
LA/2/2/3	W.B.H. Collection [aka William Bankier Henderson; aka Billy Henderson] Collection of six white Morocco bound first editions gifted by Rom to Billy with personal inscriptions	1925	AP06-RR3 AP07-RR4
	1. <i>Paderewski</i> by Rom Landau Ivor Nicholson and Watson Ltd, London First edition January 1934 Inscription: 'B. from Mother. Christmas 1933' gilding on text block	1933-1934	
	2. <i>God is My Adventure</i> by Rom Landau Inscription: 'to B R Paris September 26 <sup>th</sup> 1935' Ivor Nicholson and Watson Ltd, London First edition 1935 '(1794)' written on flyleaf	1935	
	3. <i>Seven</i> by Rom Landau Signed Inscription: 'For Billy with fondest wishes R 25.9.1936' First edition 1936 Ivor Nicholson and Watson Ltd, London '(1794) signed vellum rebind' written on flyleaf	1936	

Reference	Description	Date	Shelf Mark
	<p>4. <i>Arm the Apostles</i> by Rom Landau  Nicholson and Watson Ltd, London  First edition 1938  Inscription: 'Many happy returns R September, 1938'  '(1794) signed' written on flyleaf</p>	1938	
	<p>5. <i>Love for a Country</i> by Rom Landau  Nicholson and Watson Ltd, London  First edition 1939  Inscription: 'Work, love, fellowship and faith  are the things that matter.  "War has no power finally to destroy them.  Though [illegible] the shadow of battle the flesh  alone may seem predominant, it is ultimately the spirit,  no matter how much maltreated and denied,  which remains the victor.' (p.12)  For Billy with every fond wish R. September 25<sup>th</sup> 1939'  '6 vols (1868d) c1156' written on flyleaf</p>	1939	
	<p>6. <i>The World's Need for Religion being the proceedings  of the World Congress of Faiths Oxford,  July 23<sup>rd</sup>-27<sup>th</sup> 1937</i>  Preface by Sir Francis Younghusband  Nicholson and Watson Ltd, London  First edition 1937  Inscription: 'For Billy with many Xmas greetings from  one of the numerous cooks, responsible for this Oxford  dish, Rom, Xmas 1937'  Rom was one of the speakers at the congress  '(1794) Inscribed by Rom Landau' written on endpaper</p> <p>(6 volumes)</p>	1937	
<b>LA/2/2/4</b>	<p><i>Love for a Country</i> by Rom Landau  Nicholson and Watson Ltd, London  First edition 1939  Signed '[E?] Dewar Jackson' on fly leaf  Stamped 'The Times Book Club 42 Wigmore Street  London W.1.  (1 volume)</p>	1939	AP08-A4
<b>LA/2/2/5</b>	<p><i>Of No Importance: A Diary of Private Life</i>  by Rom Landau  Nicholson and Watson Ltd, London  First edition 1940  'Wilding &amp; Son Ltd Bookseller and Stationers  Castle Street Shrewsbury'  (1 volume)</p>	1940	AP09-A4

Reference	Description	Date	Shelf Mark
<b>LA/2/2/6</b>	<i>Letter to Andrew</i> by Rom Landau Faber and Faber Ltd, London Third impression January 1944 See Review of letter to Andrew by David Denison (1 volume)	1944	AP09-A4
<b>LA/2/2/7</b>	<i>The Brother Vane and other stories</i> by Rom Landau Faber and Faber Ltd, London First edition 1944 (1 volume)	1944	AP09-A4
<b>LA/2/2/8</b>	<i>The Wing: Confessions of an R. A. F. Officer</i> by Rom Landau Faber and Faber Ltd, London First edition 1945 Inscription: 'For Peter Trojan with the author's best wishes [signed] Rom Landau 10.11.45 The Manor, Stoughton, Chichester' 'Who are you living for?' written on end flyleaf [Antiquariorious Booksellers, British Columbia, Canada advertisement card inside] See also LA/2/1/9 also inscribed to Peter Trojan? (1 volume)	1945	AP09-A4
<b>LA/2/2/9</b>	<i>Sex, Life &amp; Faith</i> by Rom Landau Faber and Faber Ltd, London First edition 1946 Bookplate: University of Keele The Library (1 volume)	1946	AP09-A4
<b>LA/2/2/10</b>	<i>The Merry Oasis and Other Stories</i> by Rom Landau MacDonald, London First edition 1947 Inscription: 'A happy Christmas to [Suzanne?] Rom Landau December, '60' (1 volume)	1947	AP11-A4
<b>LA/2/2/11</b>	<i>Odysseus</i> by Rom Landau MacDonald & Co. Ltd, London First edition 1948 (1 volume)	1948	AP10-A4
<b>LA/2/2/12</b>	<i>Human Relations</i> by Rom Landau Faber and Faber Ltd, London First edition 1948 (1 volume)	1948	AP10-A4

Reference	Description	Date	Shelf Mark
<b>LA/2/2/13</b>	<i>Personalia</i> by Rom Landau Faber & Faber, London First edition 1949 Signed 'M [E?] Barton' on flyleaf (1 volume)	1949	AP09-A4
<b>LA/2/2/14</b>	<i>Invitation to Morocco</i> by Rom Landau Faber and Faber Ltd, London First edition 1950 See LA/3 for Review of Invitation to Morocco by Nina Epton with commentary by David Denison (1 volume)	1950	RRA4
<b>LA/2/2/15</b>	<i>The Beauty of Morocco</i> by Rom Landau Evans Brothers Ltd, London First edition 1951 Sticker on front end paper 'Whitcombe & Tombs Pty. Ltd Sydney With Badger Books postcard [purchased from New South Wales, Australia?] (1 volume)	1951	AP10-A4
<b>LA/2/2/16</b>	<i>Portrait of Tangier</i> by Rom Landau Robert Hale Ltd, London First edition 1952 Bookplate: Ex Libris Joan Rundle (1 volume)	1952	AP10-A4
<b>LA/2/2/17</b>	<i>Among the Americans</i> by Rom Landau Robert Hale, London First edition 1953 Signed 'Rom Landau' And 'Begin 12/30/58 End 1/2/59' on front flyleaf (1 volume)	1953	AP11-A4
<b>LA/2/2/18</b>	<i>Islam and the Arabs</i> by Rom Landau George Allen & Unwin Ltd, London First edition 1958 Stamped 'Ottoman Bank Organisation Dept' (1 volume)	1958	AP11-A4
<b>LA/2/2/19</b>	<i>Morocco Independent</i> by Rom Landau George Allen & Unwin, London First edition 1961 (1 volume)	1961	AP11-A4

Reference	Description	Date	Shelf Mark
<b>LA/2/2/20</b>	<p><i>Hassan II King of Morocco</i> by Rom Landau  George Allen &amp; Unwin, London  First edition 1962  Inscription: "For Mrs. John F. Kennedy, with  the author's profound respect and great admiration,  Rom Landau, February 1964."  [Glue suggests a bookplate formerly on front end  paper] with document from Raptis Rare Books, Florida  describing the volume  (1 volume)</p>	1962	AP10-A4 AP01-A4
<b>LA/2/2/21</b>	<p><i>Kasbas of Southern Morocco</i> by Rom Landau  Faber and Faber Ltd, London  First edition 1969  Signed 'John Miller' on front flyleaf  (1 volume)</p>	1969	AP11-A4
<b>LA/2/12/22</b>	<p><i>The Alaouites</i> by Rom Landau  Imprimerie de Fedala, Mohammedia, Morocco  Stamped 'Comite National Palestine a.s.b.l. Centre  d'information'  with name 'Luc Daniel [illegible]' crossed through  (1 volume)</p>	[1969-1971]	AP11-A4

Reference	Description	Date	Shelf Mark
<b>LA/3</b>	<b>Collection Information</b>	<b>2022-2023</b>	
<b>LA/3/1</b>	Display on the life and works of Rom Landau created by David Denison including images of photographs and other items in the Landau Collection (15 laminated A3 sheets)	2022	FAD3
<b>LA/3/2</b>	Translation of handwritten inscription by Rom Landau in LA/2/1/1 <i>Der Unbestechliche Minos: Kritik an der zeitkunst</i> with commentary by David Denison (1 document)	2022	AP01-FAD3
<b>LA/3/3</b>	Review by David Denison of <i>Letter to Andrew</i> with print out of B/W [scanned?] photograph of Andrew Lawrence Brigstocke See LA/2/2/6 Portsmouth Collection: <i>Letter to Andrew</i> (2 documents)	2022	AP01-FAD3
<b>LA/3/4</b>	Review of <i>Invitation to Morocco</i> by Nina Epton with commentary by David Denison See LA/2/2/14 Portsmouth Collection: <i>Invitation to Morocco</i> (1 document)	2022?	AP01-FAD3
<b>LA/3/5</b>	List of published works in Portsmouth and Paris Collections pre-deposit with additional notes (2 documents)	2022	AP01-FAD3
<b>LA/3/6</b>	Rom Landau: a literary euro-tunnel blog post by David Denison published on University of Portsmouth website 21 July 2023 – text and image printed from PDF (1 document)	2023	AP01-FAD3